



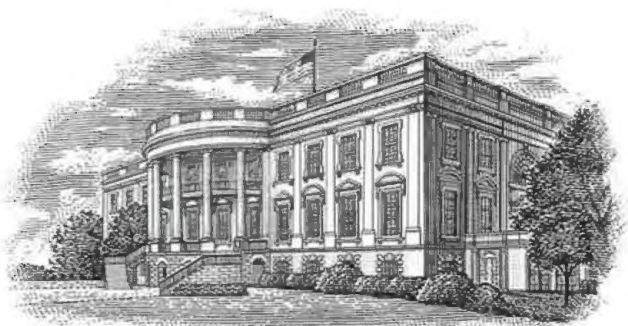
THE WHITE HOUSE  
HISTORICAL ASSOCIATION

# *Holiday* BOOK CATALOG

COMPLETE  
YOUR HOLIDAY  
SHOPPING WITH

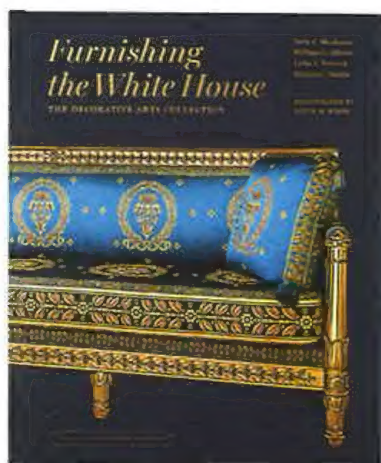
*The White House  
Family Cookbook!*

page 8



THE WHITE HOUSE  
HISTORICAL ASSOCIATION

2 **T**he White House Historical Association published its first book, *The White House: An Historic Guide*, in 1962. It was the wish of First Lady Jacqueline Kennedy that such a book be written, and she participated actively in the editing. For nearly sixty years, the Association has continued to produce award-winning books on a wide range of subjects related to the history of the President's House, from its architecture, gardens, fine and decorative arts to the presidents and first ladies who lived there over the years. Our list includes titles that will appeal to history buffs and art lovers, connoisseurs and curious amateurs, scholars and tourists, adults and children. All proceeds from the sale of the Association's books and products are used to fund the acquisition of historic furnishings and artwork for the permanent White House Collection, assist in the preservation of public rooms, and further its educational mission.



## Furnishing The White House *The Decorative Arts Collection*

BY Betty C. Monkman,  
William G. Allman,  
Lydia S. Tederick,  
and Melissa C. Naulin

PHOTOGRAPHY BY Bruce M. White

*The legacy of Jacqueline Kennedy's vision is demonstrated by the collective scholarship of the White House curators and is beautifully presented in this important volume.*

—ELAINE RICE BACHMANN



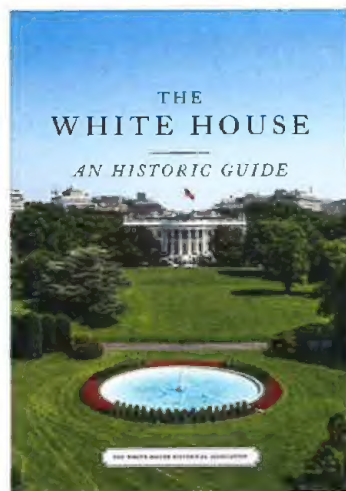
FROM THE EARLY NINETEENTH century, when First Lady Dolley Madison enlisted architect Benjamin Henry Latrobe to select fabrics and design seating for her Oval Drawing Room, to the late nineteenth century when President Chester A. Arthur called on Louis Comfort Tiffany to redesign the State Rooms, to the 1960s when Jacqueline Kennedy established a committee to aid her restoration of historic interiors, the furnishing of the White House reflects changes in the nation's taste and technology, its styles of decoration, and an increasing interest in the country's history and its cultural heritage. With this richly illustrated and comprehensive history, four generations of White House curators share their knowledge of more than two centuries of changing presidential taste, hospitality, and lifestyle.

3

416 pages • Casebound • 9" x 12" • #002070 • \$65

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)

# The White House *An Historic Guide* 60th Anniversary Edition

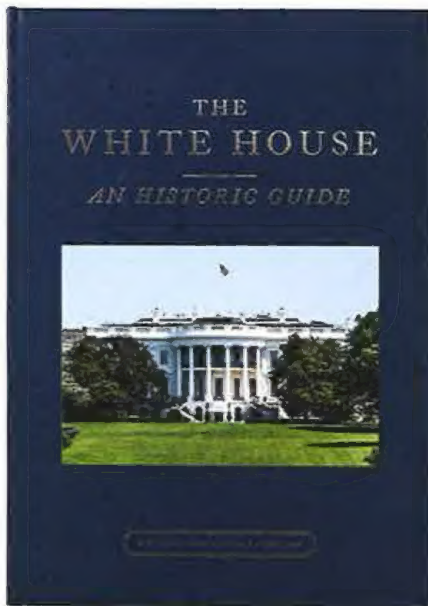


Since 1962, the celebrated spaces and rich history of the White House have been portrayed for the public in this continually updated and award-winning guide. Designed to for those who tour the house, as well as armchair tourists at home, the latest edition features spectacular fold out images of State Floor Rooms as well as a glimpse behind-the-scenes at the Bowling Alley, Kitchen, Collections Storage, and more.



250 pages • Quality Paper • 7" x 10" • #1959 • \$22.95

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)



## The White House *An Historic Guide* *Deluxe Limited Edition*

**T**his deluxe 20-inch by 14-inch edition of *The White House: An Historic Guide* features the largest pictures ever published of the State Rooms. An enlarged version of the standard edition of the *Historic Guide*, the book features a room-by-room illustrated tour of the interior spaces, as well as an exterior walking tour and a glimpse behind the scenes.

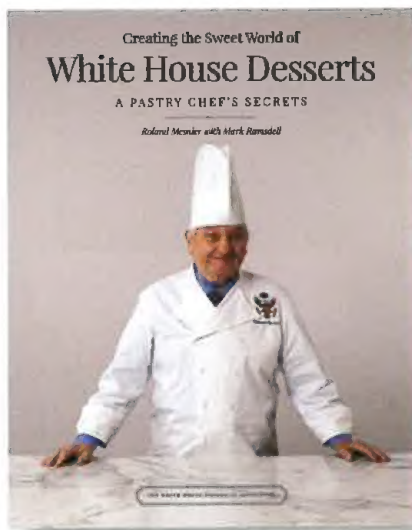


5

240 pages • Casebound • 20" × 14" • #1965 • \$250.00

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)

**R**OLAND MESNIER, pastry chef to five presidents, recalls the stunning desserts he created for White House State Dinners, formal events, and family celebrations. He reveals the secrets of mold making and sugar work and shares his own recipes, all adapted for home kitchens. Of special interest are descriptions and illustrations of the dozens of molds now in the chef's collection. If there was no handy mold for, say, a Viking ship for a dessert for the king of Norway, or a carriage for the queen of England, the chef made one.



## Creating the Sweet World of White House Desserts: *A Pastry Chef's Secrets*

BY Roland Mesnier  
WITH Mark Ramsdell



With *Creating the Sweet World of White House Desserts*, Roland Mesnier and his assistant Mark Ramsdell help make professional desserts possible for cooks of all abilities and offer insights into the challenges and accomplishments of the White House Pastry Shop.



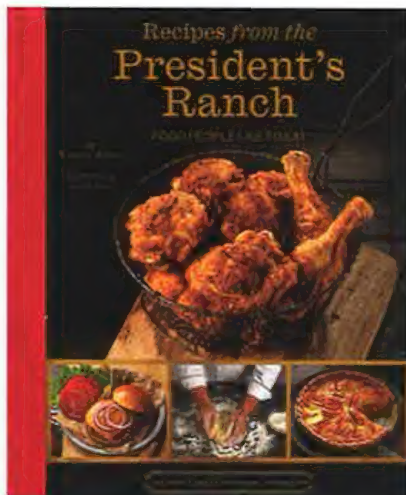
268 pages • Casebound • 9" x 11" • #1528 • \$45

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)

# Recipes From the President's Ranch *Food People Like to Eat*

BY Matthew Wendel

With this unique story of how a small-town boy with no professional culinary training ended up cooking for the president of the United States, Chef Matthew Wendel provides a first-hand account of his years working for President George W. Bush and his family at Camp David and at their Texas home on Prairie Chapel Ranch. He offers a collection of recipes, photographs, stories, and memories of daily life as senior advance representative in the Office of Presidential Advance and as the personal chef and personal assistant to the president.



180 pages • Casebound • 9" x 11" • #1668 • \$45

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)

## Sample a recipe from *The White House Family Cookbook!*

To accompany the creamy eggnog beverage, a variety of Christmas cookies are served at the Reagans' holiday parties. One of the favorites is the spicy gingersnap cookie, baked in the familiar form of gingerbread men in homes all over the world. The ginger and molasses dough is "a snap" to prepare, but decorating the little cookie men by the thousands can be quite a task. The delight of White House guests of all ages always makes the effort worthwhile.

1. In a large mixing bowl, cream shortening with sugar until light and fluffy.
2. Add eggs one at a time, beating well after each addition.
3. Stir in molasses and blend batter thoroughly.
4. Dissolve baking soda in hot water. Stir into batter.
5. Sift together flour, ginger, cinnamon, and cloves. Stir into batter and blend thoroughly to form a smooth dough.
6. Refrigerate dough for 1 hour to ease handling.
7. Preheat oven to 350°F. Grease 2 to 3 baking sheets and dust lightly with flour.
8. On a lightly floured surface, roll out dough to 1/4-inch thickness.
9. Use cookie cutters to cut out gingerbread men from the dough. Arrange on baking sheets. Use raisins to make eyes, mouths, and buttons.
10. Bake for 10 to 15 minutes, or until cookies are browned and crisp.
11. Set cookie sheets on wire racks and let stand for 5 minutes.
12. Carefully remove cookies from baking sheets using a metal spatula, and let cool completely on wire racks. Pipe an outline of white fondant around the gingerbread men, if desired. Store in an airtight container.

## Gingerbread Men

Makes 24 to 36

- 3/4 cup vegetable shortening
- 1 1/2 cups sugar
- 2 eggs
- 3/4 cup molasses
- 4 teaspoons baking soda
- 4 teaspoons hot water
- 4 cups flour
- 2 teaspoons ground ginger
- 1 teaspoon cinnamon
- 1 teaspoon ground cloves
- raisins





## The White House Family Cookbook

BY White House Executive  
Chef Henry Haller

WITH Virginia Aronson

FOREWORD BY Alex Prud'homme

*This elegant and easy-to-follow cook-book...includes recipes from official White House events—including the 1976 bicentennial dinner for Queen Elizabeth II ... This book should satisfy the curiosity of those not invited to those State Dinners.*

—PEOPLE

**A**S EXECUTIVE CHEF FROM 1966 to 1987, Henry Haller was not only a participant and a witness to White House history, but also a master chronicler. With this cookbook, Chef Haller shares an extraordinary behind-the-scenes look at daily life in the White House through the lens of how five first families dined privately and how they approached formal hospitality publicly. Serving pres-

idents Lyndon Johnson, Richard Nixon, Gerald Ford, Jimmy Carter, and Ronald Reagan, Haller prepared family favorites and shares more than 250 recipes. Included are wedding cakes for three White House brides, a collection of holiday favorites, Jimmy Carter's fried catfish, Ronald Reagan's macaroni and cheese, Lyndon Johnson's Texas barbecued ribs, the first ladies' healthy soups and salads, and more!

448 pages • Casebound • 9¼" × 8½" • #1963 • \$45

*Official* WHITE HOUSE CHINA  
From the 18th to the 21st Centuries



THE WHITE HOUSE, WASHINGTON, D.C.

Official White House  
China *From the 18th  
to the 21st Centuries*

BY William G. Allman

**F**OR THE PRESIDENTS, A BASIC COMPONENT of official entertaining has always been the dinner table. To enhance each White House event, table settings—china, silver, linens, and flowers—are elegantly designed to convey the ultimate in diplomacy, national pride, and hospitality.



*The sets of elegant china featured inside these pages serve as a timeless representation of White House history and American diplomacy through the ages.*

—MICHELLE OBAMA



Documenting more than two centuries, this book features the elegant china used for official White House entertaining and private dining that survives as a touchstone of the American presidency. Assembled together, the presidential china in the White House comprises a museum collection of unequalled historic significance.

320 pages • Casebound with Dust Jacket • 9" x 11" • #258 • \$49.95

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)



## Music at the White House *From the 18th to the 21st Centuries*

BY Elise K. Kirk

FORWARD BY Jessye Norman

**A** LYRICAL HISTORY OF THE AMERICAN PRESIDENCY and people, this is the story of a show that goes on. Elise Kirk traces the story of more than 200 years of musical performance in the White House to present the tale of the American process of music-making—how music in a democracy has been absorbed, shaped, transformed, and perceived. Whether dramatic or abstract, vernacular or cultivated, music can mold the political process and shape a historic event in a manner like no other. Nancy Reagan once said, “What but art can cause tears among strangers?”



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*A thoroughly researched, eminently readable and lavishly presented study of the musical life of the president's household.*

—THE MUSICAL TIMES

424 pages • Casebound with Dust Jacket • 9" x 11" • #614 • \$75

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)



24 pages • Casebound  
8 1/4" square • #1827 • \$9.95

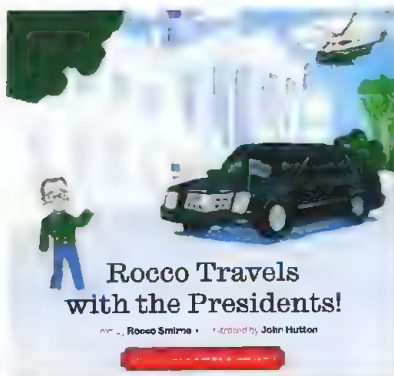
## Gigi at the White House!

BY Giovanna McBride

ILLUSTRATED BY John Hutton

Many children have at least one special opportunity to visit their parents at work, and this was true for Gigi McBride whose mother had a very unique job—she worked at the White House! Gigi is now grown up and created this book to share her fun and behind-the-scenes White House adventures with other children.

12



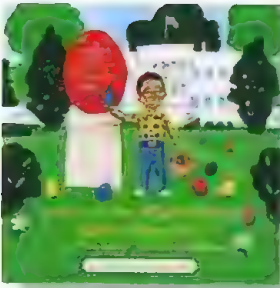
24 pages • Casebound  
8 1/4" square • #1856 • \$9.95

## Rocco Travels with the Presidents!

BY Rocco Smirne

ILLUSTRATED BY John Hutton

Every president of the United States has to travel to attend important events and to meet people around the world. When Rocco was just six years old, he already knew a great deal about the White House and the presidents and the places he would like to go, so he created this book to share some of the adventures he would have if he could travel with the presidents!



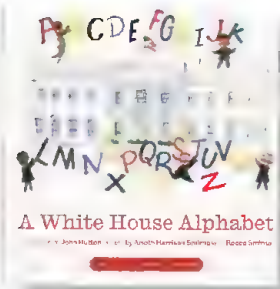
24 pages • Casebound  
8¼" square • #2020 • \$9.95

## Rocco at the White House Easter Egg Roll!

BY Rocco Smirne

ILLUSTRATED BY John Hutton

**E**ight year old Rocco Smirne is among the lucky children who've had the opportunity to attend the White House Easter Egg Roll. The experience was so fun, he wanted to share it with as many children as possible and to let them know how they can create Easter Egg Roll magic at home.



24 pages • Casebound  
8¼" square • #1697 • \$9.95

## A White House Alphabet

BY Arioth Smirne with Rocco Smirne

ILLUSTRATED BY John Hutton

**T**he White House has served as the home and office of the President of the United States for more than two hundred years. Its history fills thousands of books, but the best place for children to start to learn about the President's House is with the twenty-six letters of the alphabet. They'll find every letter here from A to Z.

13



24 pages • Casebound  
8¼" square • #1962 • \$9.95

## The White House *Designed by James Hoban* *Built by Many Hands!*

BY Stewart D. McLaurin

ILLUSTRATED BY John Hutton

**T**he White House was built by many people, from Scottish stonemasons and Irish builders to enslaved laborers of African descent. It was designed by an Irish man named James Hoban. Stewart D. McLaurin shares the story of James Hoban's life and work with early readers so that children will come to know more about him and the many diverse builders of the White House.



24 pages • Casebound  
8¼" square • #1961 • \$9.95

## Kids Play at the White House!

BY Jonathan Pliska

ILLUSTRATED BY John Hutton

**T**he presidents' children and grandchildren, as well as kids who are invited to attend special events, have long known that the big backyard of the White House is a perfect place for outdoor games. Learning how kids have played at the White House is a great way to learn more about the history of the house, where the presidents have lived with their families for more than two-hundred years!

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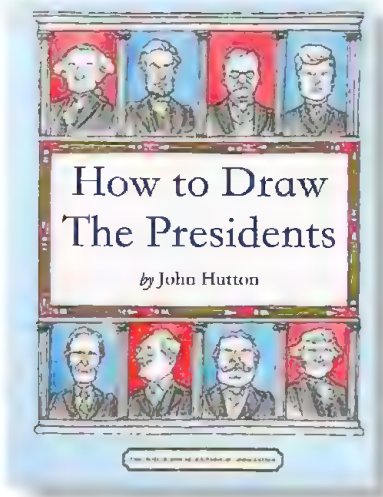
24 pages • Casebound  
8¼" square • #1698 • \$9.95

## Presidents Play!

BY Jonathan Pliska

ILLUSTRATED BY John Hutton

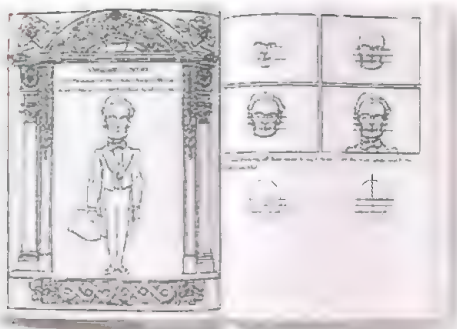
**T**he president works very hard in the White House, but this big house and its yard provide a special place to take a break for exercise too. Running, swimming, basketball, tennis, sailing, fishing, golf, and even Hoover Ball are just a few of the activities that the presidents enjoy as a break from their hard work at the White House.



## How to Draw the Presidents

BY John Hutton

THE PRESIDENTS OF THE UNITED States of America have always been a popular subject for American artists. Official presidential portraits line the walls of the White House, reminding all of their esteemed subjects. In this unique and fun new book, award-winning illustrator John Hutton offers step by-step lessons for aspiring artists of all ages to draw the presidents—you can try drawing each president right on the page of the book, looking to the facing page for guidance.



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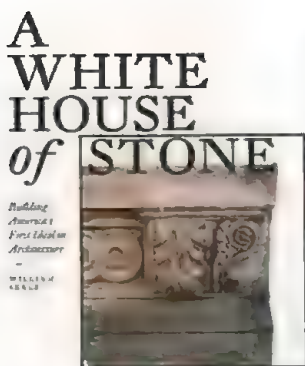


*Anyone can learn to draw. Drawing is simply another form of looking. . . . The trick is in learning to look very carefully, and to know what to look carefully for. Drawing is translating the world into a pattern of lines and tone. With each new line drawn a shape takes form, and before you know it, you have a complete drawing!*

—JOHN HUTTON

112 pages • Layflat Binding • 9" x 12" • #1527 • \$19.95

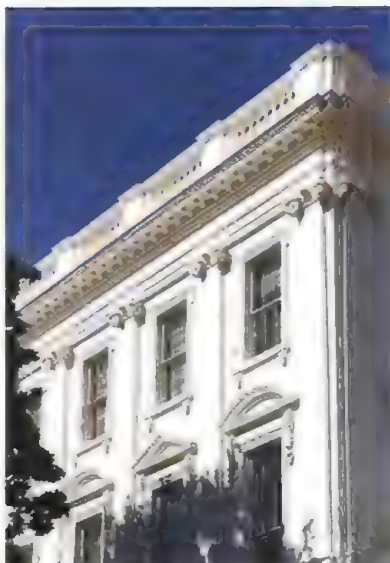
QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)



## A White House of Stone *Building America's First Ideal in Architecture*

BY William Seale

16



**T**his first book in our series on the builders of the White House is about the Aquia sandstone used to build the exterior walls of the house and the Scottish stonemasons who created the finest stone carving in eighteenth-century America. The walls of the President's House are not silent if you look beneath the paint that makes them white and focus your attention on their placement, marks, scars, floral carvings, and varied shapes. Down the Potomac River, the Aquia quarry from which the stones came remains. Abandoned and apparently left as it was two centuries ago, it yields volumes to the eye about how hundreds of men transformed the raw outcroppings into building blocks. The stone walls they created are all that is left of the original White House. They remember great moments and the full succession of presidents.

153 pages • Casebound • 9¼" × 10¼" • #613 • \$49.95

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)

JAMES

*Designer  
& Builder  
of THE  
WHITE  
HOUSE*

BY STEWART D. MCLAURIN



James Hoban  
*Designer and  
Builder of the  
White House*

BY Stewart D. McLaurin



When considering the design of the President's House yet to be built in the emerging Federal City of Washington, President George Washington asked after a young Irish builder he had learned of while visting in Charleston, South Carolina. Soon James Hoban appeared in Washington's Philadelphia office with his credentials. By 1792, Hoban was at work on the building site, having won the competition for the design of the President's House. Washington had placed him in charge of the entire project, with all carpentry, stonemasonry, and brickwork under his supervision. The resulting structure, accomplished in time for President John Adams to take residence in November 1800, fulfilled Washington's vision and is today one of the most recognizable landmarks in the world. Yet the millions of people who know the White House are likely to find Hoban's work more memorable than his name. With this anthology, the world's most knowledgeable scholars on James Hoban introduce us to him, presenting the story of his life, influences, and work. The essays are followed by an illustrated catalog of nearly 100 images of historic Dublin, Irish Country Houses, the White House, and sites known to James Hoban in America.

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212 pages • Casebound • 9¼" × 10¼" • #1763 • \$49.95

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)



## The White House in Gingerbread *Memories & Recipes*

BY Roland Mesnier  
WITH Mark Ramsdell

18 FOREWORD by Laura Bush  
and Rosalynn Carter

THE STORY BEHIND EACH of  
the holiday gingerbread  
houses created by Chef

Roland Mesnier for display in the White House State Dining Room with step-by-step instructions and templates for constructing and decorating a gingerbread house in the home kitchen. During the holidays, thousands of guests are served freshly made cookies and desserts at buffet events and private receptions. More than thirty of Chef Mesnier's White House favorite holiday recipes are featured including such cookies as coconut chocolate squares and linzer stars and trees; traditional holiday recipes such as buche de Noel, fruit cake, and egg nog; cakes and souffles such as orange sabayon, spice cake, and gingerbread souffle; and lastly meringues, mousses, fillings, frozen desserts and fresh fruit.



208 pages • Casebound • 11" x 11" • #1958 • \$45

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)



# The Official White House Christmas Ornament *Collected Stories of a Holiday Tradition*

**I**SSUED ANNUALLY BY THE WHITE HOUSE HISTORICAL ASSOCIATION, Official White House Christmas Ornaments are hung on millions of Christmas trees each December. This book includes the collected stories behind the design of each of the forty-three ornaments issued from 1981 to 2023.



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96 pages • Quality Paper • 8½" square • #2036 • \$17.95

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)



## A Garden for the President *A History of the White House Grounds*

BY Jonathan Pliska

20

**T**HE WHITE HOUSE, THE OFFICIAL residence of the president, is also seen as the people's house, its grounds, the people's grounds. This duality of ownership was apparent from the beginning, when President Thomas Jefferson first weighed the merits of presidential privacy and the right of any citizen to visit the White House for a stroll upon its green grass. Today, safety and security concerns justifiably limit access, creating an 18-acre refuge for the president and first family. The White House grounds, contained within an iron fence, are the oldest continually maintained ornamental landscape in the United States—and their history extensive. Heavily illustrated with historical images and newly commissioned photography by Bruce M. White, *A Garden for the Presi-*

*dent* explores not only the relationship between the White House and its landscape but also the evolution of its design; the public and private uses of the grounds in peace and wartime; and the cultivation of the grounds with a focus on the specimen trees, vegetable and ornamental gardens, and conservatories.

*One does not have to be a gardener to take delight in reading this engaging narrative of the gardens and grounds that have surrounded our presidents for more than two centuries. Through solid scholarship, Johnathan Pliska has dug out the story to create a human history—a history of the love of the earth.*

—WILLIAM SEAL

300 pages • Casebound with Dust Jacket • 12" × 9" • #235 • \$49.95

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)

# Every President Has Walked These Grounds

White House History Quarterly 65



WHITE  
HOUSE  
HISTORY  
*Quarterly*

Every President Has  
Walked These Grounds



**H**IGHLIGHTS INCLUDE AN INTERVIEW with the Superintendent of the White House Grounds Dale Haney who has seen the Grounds through half a century of growth and has witnessed many of the improvements Mrs. Adams predicted and a photo essay by White House Press Corps member Christy Bowe. Articles on the Olmstead Plan, and the Rose Garden wedding of Tricia and Edward Cox complete the issue.

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104 pages • Quality Paper • 8½" × 11" • #1917 • \$9.95

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)



## The White House and New York

*White House History Quarterly 69*

22



**B**EFORE THERE WAS A 1600 Pennsylvania Avenue, or even a City of Washington, some of the earliest chapters of White House history were written in New York City. George Washington took the first presidential Oath of Office at Federal Hall on Wall Street in 1789 and lived in the first presidential mansions on Cherry Street and on Broadway before the young federal government was moved to Philadelphia in 1790. For more than two centuries, New York City has welcomed, accommodated, celebrated, and mourned Washington's successors. Though all of these later presidents would reside in the White House in Washington, D.C., the lives of many included consequential years in New York. With this issue, *White House History Quarterly* explores the historical connections between New York City and the White House from the first Oath of Office to the present day. We close the issue with a favorite New York pastime, a crossword puzzle—the first ever for *White House History Quarterly*.



124 pages • Quality Paper • 8½" × 11" • #2042 • \$12.95

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)

QUEEN ELIZABETH II VISITED the United States as princess and queen, officially and privately, eight times, from 1951 to 2010, never failing to make front page news. With the press documenting nearly every smile, speech, and backdrop as America watched. She met more U.S. presidents than any other head of state, witnessed seventy years of White House history, and experienced first-hand the White House traditions that would begin and end, evolve, and endure over seventy years. Friendship is a recurring theme in the words she spoke on every visit. "From time to time, friendships must be publicly reaffirmed," she explained during a State Dinner in her honor. During her annual Christmas Day message in 2021, she said "February . . . will see the start of my Platinum Jubilee year, which I hope will be an opportunity for people everywhere to enjoy a sense of togetherness, a chance to give thanks for the enormous changes of the last 70 years—social, scientific and cultural—and also to look ahead with confidence." This unprecedented occasion provides a fitting time for White House History Quarterly to focus on White House history through the extraordinary experience of Queen Elizabeth II.

WHITE  
HOUSE  
HISTORY  
*Quarterly*

Queen Elizabeth II  
The Royal Visits



## Queen Elizabeth II The Royal Visits

White House History Quarterly 64

23



120 pages • Quality Paper • 8½" × 11" • #1869 • \$9.95

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)

**A** VISIT TO THE PRESIDENT'S HOUSE is a visit to an exceptional museum of America's art. Comprised of approximately five hundred paintings, drawings, and sculptures, the White House Collection of Fine Arts chronicles the nation's founders, leaders, and heroes, its monuments, shores, and natural wonders, and its victories, struggles, and iconic moments. With this issue of *White House History Quarterly*, we look at the lives and work of the earliest and the latest artists in the collection, we meet one of the first artists of the President's Neighborhood, we explore the presidents' relationships with the art and artists of their time, and we follow the journey of a controversial painting as it is shuttled in and out of the White House.



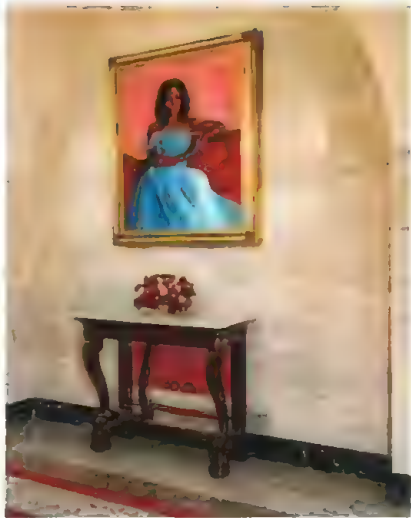
WHITE  
HOUSE  
HISTORY  
*Quarterly*

Art, Artists, and  
the White House



## Art, Artists, and the White House

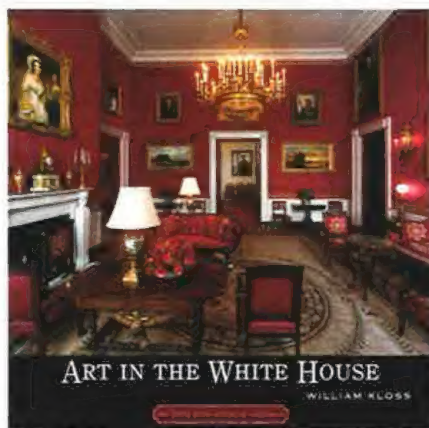
*White House History Quarterly* 68



120 pages • Quality Paper • 8½" × 11" • #2021 • \$12.95

TO ORDER: VISIT [SHOP.WHITEHOUSEHISTORY.ORG](http://SHOP.WHITEHOUSEHISTORY.ORG)

A COMPREHENSIVE CATALOG OF the White House fine arts collection of more than 500 works by America's most celebrated artists. The collection of fine art at the White House belongs to the nation but, like the house itself, serves a domestic, even personal, purpose, for each first family. Not until the Kennedy administration was the collection formally and permanently established. Since that time it has grown exponentially, under the guidance of a professional curatorial staff and it now includes more than 500 works of chiefly American art, selected for their value as historical documents and their importance in reflecting the nation's values and achievements.



## Art in the White House

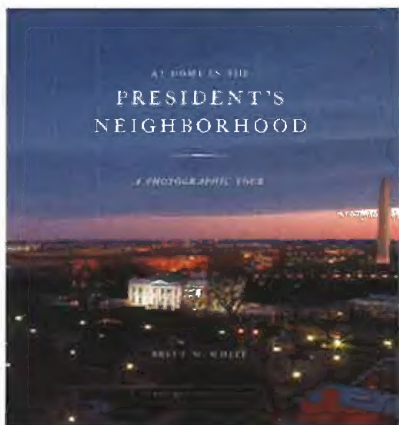
by William Kloss



25

408 pages • Casebound with Dust Jacket • 10½" × 11" • #1408 • \$60

QUESTIONS? CONTACT [BOOKS@WHHA.ORG](mailto:BOOKS@WHHA.ORG)



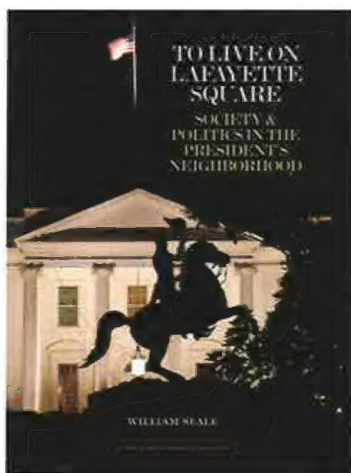
24 pages • Casebound with  
Dust Jacket • 11¼" square  
#234 • \$49.95

## At Home in the President's Neighborhood *A Photographic Tour*

BY Bruce M. White

**T**HE WHITE HOUSE NEIGHBORHOOD is one of the most historic neighborhoods in the nation. This title presents a modern view of the surrounding parks, historic homes and hotels, landmarks, government and commercial architecture, and city streets.

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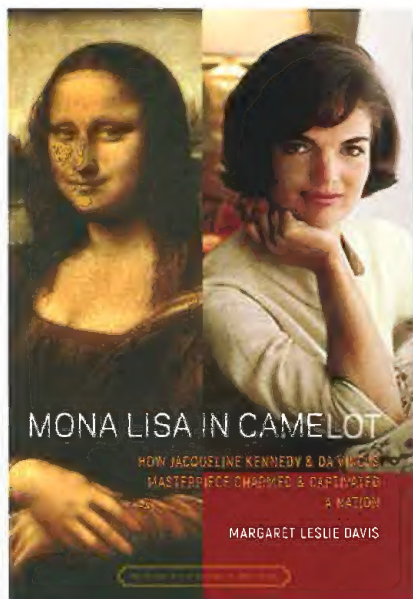


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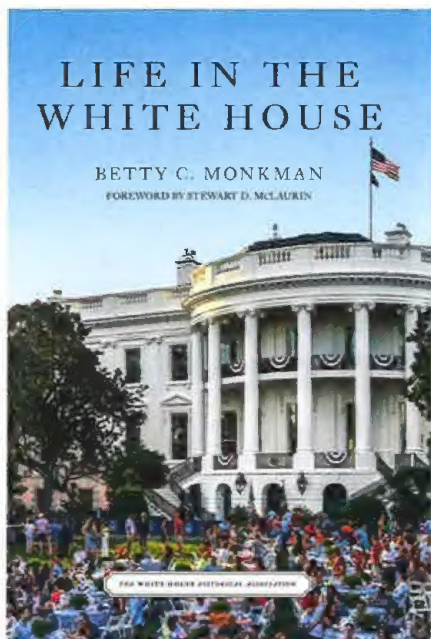
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